

PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME
 Lokalizacja / location

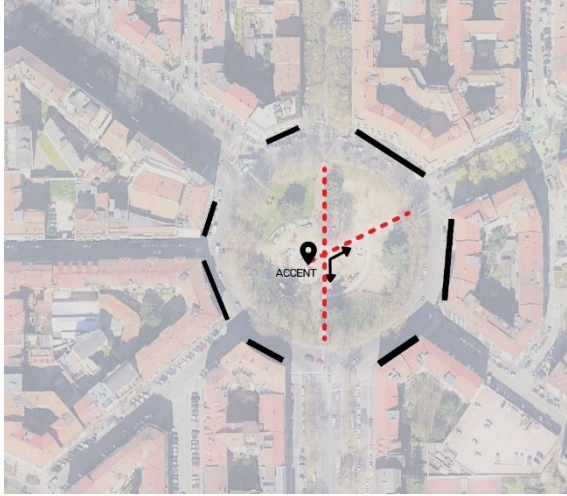

Lokalizacja / location




Lokalizacja na mapce / location on the map






Funkcja obszaru z MPZP lub studium, ew. obserwacji/ function in the area taken from Local Development Plan or Study of the Conditions and Directions of the City's

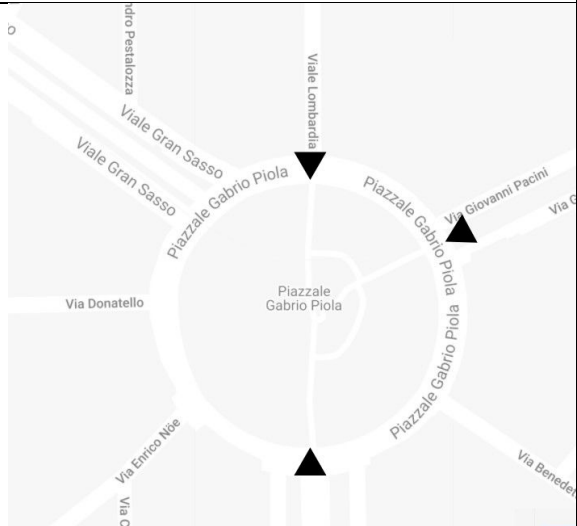
Recreation, park for dogs

Spatial Development or observation			
Informacje ogólne / General information	Piazzale Piola Gabrio, or more simply called Piazza Piola, is a big and busy roundabout with a green heart that is also equipped with an area reserved for dogs. Among the main streets that lead to Piazza Piola are Viale Gran Sasso, Viale Romagna, Via Giovanni Pacini and Viale Lombardia.		
Projektant (projektanci) przestrzeni i otaczających budynków oraz krajobrazu, rok powstania, ogólna charakterystyka – wielkość etc. / Designer (designers) of this space, surrounding buildings and landscape, year of construction, general characteristics - size, etc.	This space is redesigned by Spazio Teatro No'hma Teresa Pomodoro and completed on 2021. The site is surrounded by the circle car road. The surface is 8,918m ² .		
			Kryteria analizy (Opis i ilustracje) / Criteria of analysis (Description and pictures)
ASPEKTY FIZYCZNE PRZESTRZENI / PHYSICAL ASPECTS OF SPACE	ARCHITEKTURA / ARCHITECTURE	<p>KOMPOZYCJA (el. kompozycji – osie, dominanty, akcenty, konkretność wnętrza urbanistycznego, krawędzie, otwarcia, zamknięcia widokowe) / COMPOSITION (elements of composition - axes, dominants, accents, specificity of the urban interior, edges, openings, view closures)</p>	
		<p>FUNKCJA (funkcje w przestrzeni, funkcje otaczających budynków) / FUNCTION (functions in space, functions of surrounding buildings)</p>	
		<p>GABARYTY (proporcje wielkości pomiędzy przestrzenią a pow. Zabudowy, skala wnętrza, wysokość) / SIZE (proportions of THE size between the space and the built-up area, scale, interior, height)</p>	<p>The tenement houses near Piazza has 6-9 floors. The space of a square is bigger than height of buildings around.</p> 

	<p>CHARAKTER ŚCIAN WNĘTRZA / CHARACTER OF THE INTERIOR WALLS</p>	<p>MATERIAŁY ELEWACYJNE / FACADE MATERIALS</p> <p>RYTM ELEWACJI, OKNA, PODZIAŁY / RHYTHM OF THE FACADE, WINDOWS, PARTITIONS</p>	<p>Stone panels, brick, plaster, cement</p>   

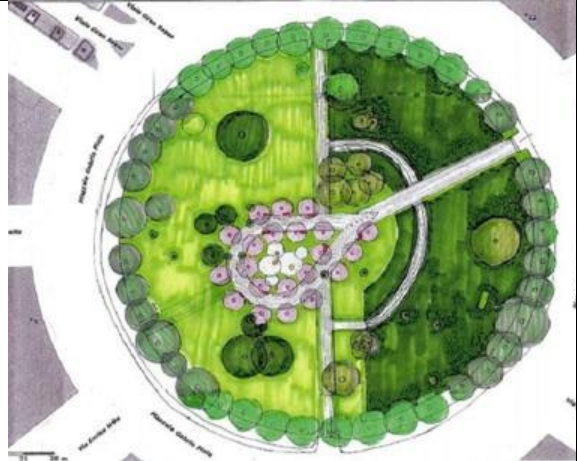
			
		<p>POSADZKA (wielopoziomowość, nachylenie, materiały wykończeniowe) / FLOORING (levels, slope, finishing materials)</p>	<p>There is a small slope in the centre of Piazza. The main path is covered with tiles.</p> 
		<p>ZADASZENIE (jest, jeśli tak to jakie?) / ROOF (if so, what is it?)</p>	<p>There is no roof.</p>
<p>KOMUNIKACJA / TRANSPORT</p>		<p>DOJAZD (typ dostępu, miejsca postojowe, droga pożarowa, alternatywne pojazdy) / DRIVE ACCESS (access type, parking spaces, fire road, alternative vehicles)</p>	
		<p>DOSTĘP (komunikacja pionowa i pozioma) / ACCESS (vertical and horizontal transport)</p>	<p>Near Piazza there is a lot of horizontal public transport. A metro station, few bus stops and with a 3minutes walk there is also a tram stop. There is no vertical transport.</p>

WEJŚCIA / ENTRANCES



ELEMENTY NATURALNE / NATURAL ELEMENTS

ZIELEŃ (rola kompozycyjna) / GREEN (compositional role)



WODA / WATER

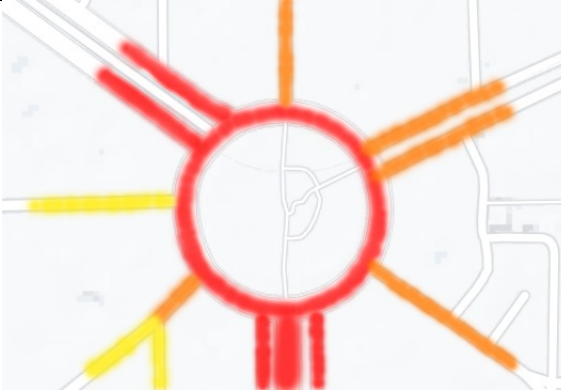

No elements for water

NASŁONECZNIENIE / INSOLATION

Lots of trees in the piazza which provide shading. In the middle, where the sculptures are, there is no shading system.

UKSZTAŁTOWANIE TERENU, MASY ZIEMNE / TERRAIN SHAPE, GROUND WEIGHTS

There is a small slope in the centre of Piazza.

	HAŁAS / NOISE	WYTWARZANIE HAŁASU, OCHRONA / GENERATING NOISE, PROTECTION	 <p>In the Piazza Tirana the main sound pollution is the mobility system. There are no good protection for this issue except the trees in this area.</p>
		HAŁAS Z ZEWNĄTRZ, OCHRONA / NOISE FROM OUTSIDE, PROTECTION	<p>There are no barriers to protect Piazza from the noise generators.</p>
KONTEKST KULTUROWY / CULTURAL CONTEXT	PRZESTRZEŃ / SPACE	dobro wspólne, dzielona na części, prywatna space / common good, divided into parts, private space	<p>Two spaces for dogs to exercise and play, no private space.</p> 
	ASOCJACJE / ASSOCIATIONS	relacje międzyludzkie, identyfikacja z innymi, struktura społeczna / interpersonal relations, identification with others, social structure	<p>People can easily meet in the center of the area and near the space for dogs.</p>
	ELEMENTY TOŻSAMOŚCI / IDENTITY ELEMENTS	negatywne, pozytywne, miejsce, obiekt, budynek, człowiek/grupa ludzi / negative, positive, place, object, building, person / group of people	<p>The positive elements of this site are many cherry trees and a monument consisting of five cylindrical steps of different heights houses works three sculptures. The negative points are few entrances (only one main entrance) and the lack of accessibility.</p>
	HISTORIA MIEJSCA / HISTORY OF THE PLACE	poza elementami tożsamości?, "miękką" historia? / beyond the	<p>The space was redeveloped the garden, named for the actress, director and playwright Teresa</p>

		elements of identity? “a soft” story?	Pomodoro, who passed away in 2008, has become a reality. It wanted and offered to the city by the No'hma Theatre in via Orcagna, and dedicated to one of Milan's most important protagonists of the national and international theatre scene.
ZAGADNIENIA ETYCZNE / ETHICAL ISSUES	DOSTĘPNOŚĆ PRZESTRZENI/ AVAILABILITY OF THE SPACE	przeciwdziałanie wykluczeniom, dostępność dla użytkowników z różnymi potrzebami / preventing exclusions, accessibility for users with different needs	There are not enough spaces in Piazza Piola to consider as activities that variety of users can do. There are only two big areas which are Dogs playground , that it could have been used as different activity for area. There is also not enough sitting spaces with benches.
	POCZUCIE BEZPIECZEŃSTWA / SENSE OF SECURITY	komunikacja (ruch, kolizje, oświetlenie, nieprawidłowe używanie przestrzeni – zagrożenia, gradacja intymności przestrzeni, dystans społeczny / transport (movement, collisions, lighting, incorrect use of space - threats, gradation of intimacy of space, social distance	There is a poor circulation inside the area and people can enter the Piazza only from one side which is hard and unsafe to have access to the site specially for children's and elderly people. The lighting is provided by electric light pole which makes a good lighting at night, also there is a good shading by trees inside the site. the spaces inside the area are not divided correctly to have more and useful activities.
	INTEGRACYJNA ROLA PRZESTRZENI / INTEGRATING ROLE OF SPACE	miejsca kontaktów społecznych dla różnych grup użytkowników, miejsca inicjacji kontaktów, powiązania przestrzeni wirtualnej z fizyczną / places of social contacts for various groups of users, places of contact initiation, connection of virtual and physical space	Unfortunately there is a lack of sitting and communicating spaces inside the area so according to this issue there would not be much connection.
	PROCESY PARTYCYPACYJNE / PARTICIPATION PROCESSES	Czy przestrzeń była projektowana w ramach partycypacji? Czy można ją adaptować do potrzeb? Czy istnieje w sieci społeczność związana z przestrzenią? / Was the space designed as part of participation? Can it be adapted to the needs? Is there a community related to space on the web?	The space has only one entrance, Thus it is not easy to participate in the area like a passing by. As for a community, it has a potential to communicate with others because of the circle geometry of the site.
ZAGADNIENIA ŚRODOWISKOWE W KONTEKŚCIE PROJEKTOWANIA ZRÓWNOWAŻONEGO / ENVIRONMENTAL ISSUES IN THE	GOSPODARKA WODĄ OPADOWĄ / RAINWATER MANAGEMENT	zrównoważona – lokalna, ogólnomiejska, wykorzystanie wody opadowej w terenie, retencja, filtracja, odzysk, chłodzenie / sustainable - local, citywide, use of rainwater in the field,	The ground of this site is soil, and the terrain shape is flat, thus there has a problem of water management to drain water from surface. there is also the potential to collect water and do the filtration process from underground which the metro station is located, by building the system of filtration.

CONTEXT OF SUSTAINABLE DESIGN		retention, filtration, recovery, cooling	
	GOSPODARKA ENERGIĄ ELETRYCZNĄ / ELECTRICITY MANAGEMENT	zasilanie urządzeń, stacje ładowania urządzeń, pojazdów, obwody administracyjne, energia odnawialna czy z sieci, technologie pozyskiwania energii / powering devices, charging stations for devices, vehicles, administrative circuits, renewable energy or energy from the grid, energy generation technologies	There are many street lights because the site is surrounded by the car road and near the metro station. There is no charging spots for vehicles or devices around the site. The only energy generation are wires above the direction of bus lines which acts as fuel of buses.
	ZIELEŃ / GREEN	ochrona przed hałasem, ochrona przed przegrzewaniem UHI, ochrona przed zanieczyszczeniami, redukcja emisji CO2, produkcja – urban farming / protection against noise, protection against overheating UHI, protection against pollution, reduction of CO2 emissions, production - urban farming	Low density of trees caused to not have a good green protection for noises around the site. In some parts of area like the place of sculptures the is no trees to provide shadows for area. Recently this city planted new 21 cherry trees in 2021.
	EDUKACJA ŚRODOWISKOWA / ENVIRONMENTAL EDUCATION	elementy edukacyjne, zabawki, wyniki pomiarów, dane dotyczące czystości powietrza / educational elements, toys, measurement results, air purity data	There has three sculptures, but it doesn't have a function to play for children like a playground. The reason is that it is not easy for children to enter this area from the viewpoint of safety. And also it has no equipment to measure temperature or noise, so needs some functions and environmental equipments in this area.